



Spring Art Classes 2011

gilbert w. perry, jr. center for the arts
51 W. Main St. Middletown, De.
302-449-5396

TheGibby.com



Classes for all ages!



- Dance
- Theater
- Jewelry
- Bridge
- Drawing
- Cartooning
- Stained Glass
- Pastel Painting
- Acrylic Painting
- Digital Photography

Customize a class.

Pick a project.
Call us.
Call your friends.
Have a ball.

Middletown's Premier Art Gallery



Fourth Annual
Local Artists
Students to Professionals

March 3 - 26

Opening Reception: March 11, 6-8pm
Live demo: **a portrait drawing of Dr. Marchio**
By Abigail McBride

Eye of the Beholder
Abigail McBride

April 7 - 30

Opening Reception: April 11, 6-8pm

Choreography of Color
Tracey Landmann & KO Simms

May 5 - 28

Special
Event!

Special Opportunities for Kids

School's Out Art's In



Spring Break Kids' Workshops

- SB #1 March 28:** Tie-dye T's - bring a t-shirt
 - SB #2 March 29:** Beaded key ring/bookmark
 - SB #3 March 30:** Decorated keepsake box
 - SB #4 March 31:** Personalized Travel Mug
 - SB #5 April 1:** Mosaic vase or flower pot
- Each class is \$10 & runs from 1:00-3:00pm



Summer Art Camp

Two fun filled weeks. July 18 - 22 July 25 - 29

Movie Night at the Everett!
First Weekend Each Month
Friday & Saturday at 7:30pm



Everett Theatre
47 W. Main St., Middletown, De.
EverettTheatre.com

Monday

478 Fun with the Masters

Instructor: Caroline Zeitler

Dates: April 11, 18, 25, May 2, & 9

Time: 4-5pm

Ages: 8-12

A.C.T Members: \$60

Non Members: \$65

Students will learn and use the styles of world famous artists from a variety of periods to create works of art. Less conventional materials such as melted crayons, paper mache, recycled objects and more will be explored.

479 Creative Painting with Pastels

Instructor: Caroline Zeitler

Dates: April 18, 25, May 2, 16, & 23

Time: 6:30-8:30pm

Ages: 15-Adult

A.C.T Members: \$115

Non Members: \$120

Still lifes come alive with the beautiful colors of pastels. Composition, values, and color pallets will be covered. Experimentation with materials and techniques will be explored. Beginner to intermediate. Bring pastels and a sketch pad.

480 Auditioning Techniques & Monologues

Instructor: Amy Walton

Dates: Apr. 11, 18, 25, May 2, 9, & 16

Time: 7-8:30pm

Ages: 15-Adult

A.C.T Members: \$95

Non Members: \$100

A fun and welcoming environment where the beginning to advanced student will build a basic understanding of the audition process through the preparation of audition monologues. Students will discover resources on choosing strong material and develop audition techniques. Cold readings from scripts will be explored as well. There will be a strong emphasis on individual work and development of material with class feedback. Bring monologue of choice to class.

Tuesday

481 Jewelry Tuesdays

Instructor: Sarah Bryce

Get ready to make jewelry that is unique! Try Sarah's wire wrapping class to learn "double wire coils" for jewelry that is artistic! Recreate Sarah's current selling bracelet and necklace from her website (www.sarahsjewelryboutique.com) and create jewelry that has antique richness with texture and class.

481A Wire Wrapping Bracelet

Date: April 5 or 26

Time: 7-8:30pm

Ages: 13- Adult

A.C.T Members: \$30

Non Members: \$35

Artisan Bracelet made with memory wire, handmade clay beads or your choice of designer beads, ornate beads cones or caps, various smaller beads, double -wire coils and handmade "S" hook/clasp.

481B Wire Wrapping Necklace

Date: April 12 or May 3

Time: 7-8:30pm

Ages: 13- Adult

A.C.T Members: \$30

Non Members: \$35

Artisan necklace with handmade "double-wire coils" combine with a large focal bead, bead caps/cones, in the front, wire coils, and attach to a leather strand with a petite "S" wire hook/clasp.

Please note that above classes are single day workshops offered on two different occasions.

481C BEADZ Jewelry Workshop for Kids

Date: April 5, 12, 26 or May 3

Time: 4:30-5:30

Ages: 9-13

A.C.T Members: \$18

Non Members: \$20

Enroll in all four: A.C.T. Members: \$65 Non Members: \$70
Learn the basics of bead designing and create your own necklace, bracelet, or earrings!

Beads for jewelry should be purchased in advance by student.

Supplies list available upon request.

482 Bridge

Instructor: Cheryl Shields

Dates: April 19, 26, May 3, 10, 17, & 24

Time: 7-9pm

Ages 15 - Adult

A.C.T Members: \$90

Non Members: \$95

This is an introduction to Duplicate Bridge but the basics for any beginner bridge player will be covered. Bidding, play of the hand, basic conversation and scoring. Bridge is a wonderful social game that will open many doors once you learn the basics.

483 Still Life with Impressionist Color

Instructor: Abigail McBride

Dates: April 12, 19, 26, May 3, & 10

Time: 6:30-8:30pm

Ages: 15-Adult

Cost: A.C.T Members: \$105

Non Members: \$110

Learn to see color in the Impressionist tradition. Students will paint still lifes with the goal of learning to see color and mix the color they see. We will investigate how to achieve a beautiful light effect and how to paint the color of light. Supplies list available upon request.

Wednesday

484 Cartooning

Instructor: K.O. Simms

Dates: April 13, 20, 27, May 4, & 11

Time: 4:30-5:30pm

Ages: 10-15

Cost: A.C.T Members: \$75

Non Members: \$80

This class is a beginning course for the budding cartoonist with little or no cartooning experience. Students will learn through a step-by-step approach using basic shapes and lines to create popular and classic cartoons.

485 Acrylic Painting

Instructor: K.O. Simms

Dates: April 13, 20, 27, May 4, & 11

Time: 6-8pm

Ages: 14 to Adult

Cost: A.C.T. Members: \$120

Non Members: \$125

Students will develop their personal techniques and creativity utilizing the tools of their choice. Still lifes, portraits, and landscapes will be explored.

486 Tiffany Style Stained Glass

Instructor: Cynthia Moulson

Dates: April 6, 13, 20, 27, May 4, & 11

Time: 6:30 - 8:30pm

Ages: 16 to Adult

Cost: A.C.T. Members: \$125

Non Members: \$130

Materials Cost: \$95 (Payable to teacher on first day. Not included in class price.)

Create your own stained glass in the Tiffany Style. Pick your design and glass, cut the glass, grind, foil and solder your pieces into a stained glass panel ready to hang in your window. Fun class!

Brain Injury Association of Delaware Art Club

Wednesdays, 2-4pm

April 6, 13, 20, 27, May 4, 11, 18, & 25

Exhibit: June 3-5 Reception: June 4

The Brain Injury Association of Delaware's Art Club has been designed specifically to serve survivors of brain injury and members of their support system (i.e.: caregivers).

The three project format will explore creativity and foster skills that will in turn function as nourishment for other abilities.

The group environment will serve to center participants' energy and encourage peer support. BIAD has tailored the program's design to the potential needs of the brain injury population as a whole, as well as to the specific needs of each individual.

Limited to 15 participants. The fee for 8 sessions, plus elegant dinner and weekend exhibit, is \$55. Fee may be partially refundable.

Keep the Arts Alive in Middletown!

Purchase a T-shirt today!

All proceeds help support the Everett Theatre and Gibby Center for the Arts.



\$15 ea.



Available in the Guild Shoppe

Thursday

487 Yes You Can! Drawing

Instructor: Kathryn Gilmore

Dates: April 7, 14, 21, 28, & May 5

Time: 6-7:30pm

Ages: 15 - Adult

Cost: A.C.T. Members: \$115 Non Members: \$120

Learn simple techniques to render your creations. This entry level class will touch on the elements, principles, and mechanics of drawing. Emphasis will be placed on proportion, composition, and values as students draw from direct observation.

488 Figure Drawing Open Studio

Instructor: Kathryn Gilmore

Dates: April 7, 14, 21, 28, & May 5

Time: 7:30-9:00pm

Ages: 15 - Adult

Cost: A.C.T. Members: \$10 per week Non Members: \$12 per week

Register for all 5 weeks: A.C.T. Members \$45 Non Members: \$50

Students also enrolled in Drawing 1 pay: \$40

Live model, variety of poses. Join fellow artist for inspiration and fellowship. Art instructor on hand but this is not an instructional session. Bring your own supplies.

489 Introduction to Digital Photography

Instructor: Bill Leitzinger

Dates: April 7, 14, 21, 28, May 5, & 12

Time: 7-8:30pm

Ages: 13 - Adult

Cost: A.C.T. Members: \$95 Non Members: \$100

This lecture/demonstration course, open to adults and teenagers, covers fundamental techniques for digital photography. The goal is to give students a sense of the creative power of photography and confidence in using a digital camera without getting bogged down in excessive technical detail. Shooting assignments are supplemented with technical readings. Individual creativity is stressed, and student work is viewed and discussed in class. Bring your camera and a USB memory stick to each class to store and display your photos.

Friday

490 Up Stage, Down Stage, What's it all about?

Instructor: Cheryl Shields

Dates: April 22, 29, May 6, 13, & 20

Time: 4-5 pm

Ages: 8-13

Time: 5:15-6:15pm

Ages: 14-Adult

Cost: ACT Members: \$65 Non Members: \$70

Students will learn improv, mime, theater vocabulary, backstage technical aspects, script writing, set design, & more.

Saturday

491 Encaustic Wax Collage

Instructor: Pamela Skwish

Dates: April 9

Time: 10am-12pm

Ages: 9-14

Time: 1-3pm

Ages: 15-Adult

Cost: ACT Members: \$35 Non Members: \$40

Create melted wax encased nature collages with leaves, flowers, and other found items such as ribbon, yarn, photographs, and glitter. Student needs to bring an iron from home.

492 Sponge Art Stationery

Instructor: Pamela Skwish

Dates: April 23

Time: 10am-12pm

Ages: 9-14

Time: 1-3pm pm

Ages: 15-Adult

Cost: ACT Members: \$35 Non Members: \$40

Learn to create your very own sponge art design out of miracle sponge. Print onto stationary using acrylic paints, then have fun decorating with beads, lace, glitter, photos, magazine clippings. You will have your stencil sponge and cards to take home with you at the end of class.

493 Basic Blacksmithing

Instructor: Kerry Rhoades

Dates: April 9 or May 21

Time: 10am-4pm

Ages: 16-Adult

Cost: ACT Members: \$85 Non Members: \$90

Learn the basics of blacksmithing during this one day workshop. Class includes the operation of a coal forge, proper hammer, anvil, and related tool techniques. Each student will create two hand forged items. Class is conducted at Forged Creations studio in Delaware City.

494 Belly Dancing

Instructor: Layla & Co.

Date: June 11

Ages: 12- Adult

494A Basics of Belly Dance

11am - 12:30pm

A.C.T.: \$22 Non: \$25

Students will learn basic moves and short combos for the beginner belly dancer. Perfect introductory class.

494B Tribal Style

1pm - 2:30pm

A.C.T.: \$22 Non: \$25

Layla and Suzanne will teach cues, combos, and easy to remember moves for tribal style belly dancing.

494C Swords

3pm - 4:30pm

A.C.T.: \$22 Non: \$25

Lorlei will teach this sword workshop as students learn how to handle the sword to incorporate into any belly dancing routine.

Some swords available. Please bring yours if you have one.

Register for all three and save.

A.C.T.: \$60 Non: \$70

Arrive by 7pm



47 W. Main St., Middletown, De.
EverettTheatre.com

Simple Gifts

Folk Music Trio

Linda Littleton, Karen Hirshon,
& Rachel Hall

Saturday, March 19

7:15pm: Workshop

Learn to play spoons in the
Appalachian tradition.

8pm: Concert

performing the music of
Romania, Greece, Ireland,

Adults - \$20 | Seniors & Students - \$14

Sweden, Appalachia,
and more

Tickets available at the door or through
our website EverettTheatre.com

Bring your spoons!

hammered dulcimer baritone fiddle guitar spoons piano recorder
violins mandolin concertina banjo bowed psaltery percussion



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PENNSYLVANIA PERFORMING ARTS ON TOUR

Owned & Operated by Associated Community Talents, Inc. a 501(c)(3) nonprofit corporation.

Everett Theatre

47 W. Main St., Middletown, De.

EverettTheatre.com

Nonsense

May 13 - 22

Fri. & Sat. at 7:30pm

Sundays at 3pm

Auditions: March 16 & 17 at 6:30pm

The Projectionist

First rate film on the Everett's projectionist, Gordon Brinkle.
Book and film by former Middletown resident, Kendall Messick.

Sunday, May 1 at 3pm

Middletown 150th Anniversary Special

REGISTRATION

To register for a course, please fill out the registration form and mail it to or stop by the Gibby. If paying by check, please make it payable to The Gibby. Please write separate checks for each class in case of cancellations. We will not deposit your check until the class begins. Early registration is advised and will ensure your space in the class.

Mail to: The Gibby Center, 45 W. Main Street, Middletown, DE 19709

Website: TheGibby.com Email: gibby.center@yahoo.com

NOTE

The Gibby reserves the right to replace an instructor with another qualified instructor. Submission of this registration form cites acknowledgement that some art materials can be dangerous (ex. linoleum cutters) and, though reasonable precautions will be taken, the Gibby teachers and/or Board of Directors cannot be held responsible for personal injury or accidents. Submission also grants the Gibby permission to take and use photographs for educational or promotional purposes.

REFUNDS AND CANCELLATIONS FOR STUDIO CLASSES

FULL REFUNDS will be given to students who cancel 5 or more working days (Mon.-Fri.) before a class begins and for any class cancelled by the Gibby.

A 50% REFUND will be given to students who cancel less than 3 working days (Mon.-Fri.) prior to the first day of class.

NO REFUNDS will be given for cancellations on starting day of class.

Students missing classes by their own decision or withdrawing after classes begin will not receive a refund, credit, or make-up day.

Registration

Name: _____ Email: _____

Phone: _____ Cell Phone: _____ Work Phone: _____

Address: _____ City: _____ State: _____ Zip: _____

Class Number & Name: _____ Fee: _____

Class Number & Name: _____ Fee: _____

Total Payment: _____ Payment Type: Check#: _____ C.C. Auth.# _____ Cash _____

Parent or Guardian: _____ Phone: _____ Email: _____

Survey (Please Circle)

How did you hear about the Gibby? *Friend Website Email Flyer Newspaper Facebook*

How are you most likely to get information about Gibby and Everett programs?

Friend Website Email Flyer Newspaper Facebook School Other: _____

Teacher Biographies

Sarah Bryce is a Moore College of Art and Design graduate (Philadelphia, Pa.) where she earned a BFA in Fashion and Advertising Illustration. Sarah has worked as a computer production artist, a freelance watercolor artist, a children's art instructor, jewelry teacher, and designer of her own handmade jewelry website; SarahsJewelryBoutique.com.

Kathryn Gilmore has a BA in Art Education & a BA in Arts & Humanities as well as an Associates Degree in Graphic Design. She has several years' experience with public school grades K-12 including working with gifted & special needs students. Her lessons are designed for flexibility & accommodations.

Tracey Landmann began to study art seriously a few years after completing a formal education in literature, languages, & international studies.

After journeying to & writing about several foreign locations, she decided to capture her impressions of scenes on canvas. She draws inspiration from her membership in The Plastic Club, a historic art club in Philadelphia. All of this is significant fuel for an art & writing project called -Travels with Tracey.

Tracey has exhibited in Philadelphia & Delaware, & won an opportunity grant from the Delaware Division of the Arts in 2008.

Bill Leitzinger has a photographic history going back 35 years. His work includes photo journalism, nature photography, portraits using natural light, and photo artwork using the computer as a creative tool. He studied photography at the University of Delaware and Rhode Island School of Design

Abigail McBride From the sun splashed outdoors to rich interiors, Abigail McBride paints with the heart of a poet. While a consummate Cape School colorist, the draftsmanship in her work is born of an academic interest in the portrait and figure. She exhibits in private shows, fine art galleries, and museums. www.abigailmcbride.com.

Cynthia Moulson has been creating stained glass for over 16 years and opened her own studio 10 years ago. She has studied in the U.S.A. as well as in Europe. Her focus is primarily on custom leading, foiling, painting, fusing, and restoration of stained glass.

Kerry Rhoades is a master Blacksmith with over 15 years experience. His clients list includes Winterthur Museum and Longwood Gardens as well as other corporate and private clients. He has taught postgraduate sculpture at the University of Delaware as well as groups of boy and girl scouts. Kerry loves to teach and has his own shop/school in Delaware City. Read more at ww.forgedcreations.com.

Cheryl Shields has been teaching & directing at the Towle Institute for the past 12 years and directs for ACT, Inc., God's Power & Light, & True Light Productions.

KO Simms is educated in commercial art and professional illustration techniques from the University of Delaware. KO has been an art exhibitor, director, and educator for 20 years. He works well with both children and adults and works in all forms of art mediums.

Pamela Skwish is a visual and performing artist who loves to experiment with Mixed media. She exhibits her art works and has been an educator in the DE/MD/PA areas for 30 years. Pamela has a BA degree in Elementary Music Education. She shares her creativity by teaching art and music to home schooled children, teaches private music lessons, does organizational work for the Newark Arts Alliance, and performs on her flute.

Amy Walton has acted in plays & musicals. She holds a Masters of Arts in Theatre from Villanova. She has studied under several professional directors including Dr. Joanne Rotte, author of *Acting with Adler*, which is about her personal account of her acting classes with Stella Adler.

Caroline Zeitler has a passion for color & texture which is evident in her pastel paintings. She has a BA Degree in Art Education, and a Certificate in Graphic Design from University of Delaware, &and has studied with well-known local artists. Caroline has taught pastel painting courses, children's classes and summer art camps here at the Gibby Center for several years. She is a volunteer at the Center and the Director of Hudson Contemporary - the Gibby's art gallery.