

# Fall Classes 2011



**gilbert w. perry, jr. center for the arts**  
51 W. Main St. Middletown, DE 19709  
302-449-5396

**TheGibby.com**

**B-Day Parties!**

**Call Us!**

## Classes for all ages!

### Community Days!

1st Saturday of each month  
Educational, Fun, Free Art Activities  
for the Whole Family  
Guest Speakers • Club Meetings • Kids' Crafts  
The Gibby Goes to the Dogs(or vice versa!)  
**and more!**



### Middletown's Premier Art Gallery



#### **Duck Decoys and Conservation Preserving Nature**

September 1 - 24

Opening Reception: September 9, 6-8pm

**Community Day: September 17, 10am - 3pm**

#### **Guild by Association**

October 6 - 29

Opening Reception: October 14, 6-8pm

#### **Small Works, Perfect Gifts**

November 17 - December 24

Annual Holiday Gift Exhibit

Creative gifts at affordable prices.

### Special Opportunities

## School's Out Art's In

### Kids' Workshops

- KW #1 Nov. 25:** Gift Projects
  - KW #2 Dec. 28:** Painting for Fun
  - KW #3 Dec. 29:** Dynamic 3-D Projects
  - SB #4 Dec. 30:** Drawing the Real Thing
- Workshops begin on the hour between 1 and 3pm. Minimum of 5 students required. \$10.

### Community Day: Duck Decoys

September 17, 10am-3pm

Decoy carving demonstration, Conservation displays, art projects for the kids, , and more.



### Everett Theatre

47 W. Main St., Middletown, De.

**EverettTheatre.com**

### *Footloose ~ The Musical*

October 14-16 & 21-23

Fri. & Sat. at 7:30pm, Sun. at 3pm

### Movie Night at the Everett!

First Weekend Each Month

Friday & Saturday at 7:30pm

# Classes for Kids and Teens

## Monday

### **495 Collage & Paint Tool!; for Home Schoolers**

Pamela Skwish Ages: 6-9 9/19-10/10  
11-12:30pm \$80

Splatter-splatter, flick-flick, cut and glue. Squeeze-mix, scratch, scratch, scratch. Wild patterns scream out at you. Make and create a collagraphy print too. Wow! Class designed for younger home schoolers teaching the elements of art and following the national standards in art education.

### **496 Faces & Places; for Home Schoolers**

Pamela Skwish Ages: 10-13 9/19-10/10  
1:30-3pm \$80

Faces, faces everywhere and lots of fun to do: drawing, painting, scissor cutting, and printing too. What does your face look like? Where have you been? Where are you going? Class designed for older home schoolers teaching the elements and principles of art and design and following the national standards in art education.

### **497 Faces and Places; After school program**

Pamela Skwish Ages: 8-12 9/19-10/10  
4-5:30pm \$80

Same class as above, offered after school.

### **498 Still Life with Oils**

Rick Phillips Ages 13-17 10/3-11/21  
4:30-6pm \$130

Learn the fundamentals of oil painting. Students will learn to mix oil colors and paint still lifes, while learning how to paint what they see instead of painting what they 'think' they see. By breaking down the still life into its simplest shapes, students will learn how to "block in" the painting then add the necessary detail at the end. Lessons will provide the foundation to tackle more complex subjects by helping to build the artists' confidence. Supply requirements available upon request.

## Tuesday

### **499 Accessory Design for Teens**

Sheridan Tucker Ages: 12-17 9/27-10/18  
6-8pm \$90

Come express your creative style thru Accessory Design. We will learn how to accessorize any outfit. Design your own pieces to reflect your creative style. Gallery Exhibition to be held at the end of the course accessorizing the mini black dress based on your creative style. Supplies to be acquired by student. Approx. cost of supplies and needed materials is \$40.

## Wednesday

### **500 Masquerade! Masks for Kids**

Meghann Timney & Tom Trietley Ages: 9-14 10/5 or 10/26  
5:30 - 7pm \$35ea.

In this class participants will explore different techniques of specializing your everyday store-bought masks, to make them something unique for your Halloween celebrations. We will use such materials as fabric, paper mache, paint, feathers, beads, foiling, some more unusual mask-making materials, and more! For the 1st half hour we will demonstrate some techniques, and then the second part of the class will be left for experimentation on your part!

## Thursday

### **501 Perspective for Young Artists: Making it 3D**

Wendy Wallace Ages: 12-16 9/22-11/10  
6-7pm \$70

Capturing the 3-D look is one of the hardest skills for young artists to understand and master. Weather it is drawing a building, house or car, young artists want their drawings to look as realistic as possible. If not frustration insues. This technical drawing class will review 1point perspective, a skill most 6<sup>th</sup> grades have been exposed to in the elementary art class, and then move through additional forms of perspective at their own pace. Students will not only look at historical works of art for examples of successful perspective, but also the world around us.

### **502 Anime, Manga and Me**

Wendy Wallace Ages: 13-18 9/22-11/10  
7:15-8:45pm \$70

Do you Draw Anime or Manga....all the time? Want to take your drawings to the next level but not sure how? This class will use the inspiration of Japanese style animation to improve on already established drawing skills. Students will improve their own characters through exploration of historic Japanese animation, technical perspective, illustration techniques, character individuality and story development. Students are encouraged to bring current drawings to first class.

## Saturday

### **503 Color My World**

Caroline Zeitler Ages: 9-13 10/1-11/5  
10-11:30 \$110

Students will explore color through mixed media, paint, modeling clay, pastels, and watercolor. The works of Warhol, Calder, Mondrian, Matisse, and Stella will provide inspiration, subject matter, and points of discussion.

### **504 Fashion Design for Teens**

Sheridan Tucker Ages: 13-18 9/24-10/29  
1-3pm \$120

Have a passion for fashion? Come explore the creative process behind fashion design. Students will learn about designers and how to sketch. Designs will come to life through the draping process which will involve some hand sewing. Exhibition of designs to be held at end of course. Student will be required to have a form for class which can be rented for an additional \$25. Supplies to be acquired by student. Supply list available upon request. Supply cost approximately \$30.

## **More Workshops**

Concentration on Color	Al Staszsky
Spectacular Scrapbooking	Esther Curtis
Landscapes in Oils	Carole Huber

Check our web site for dates, times and updated postings.

*Create a Class*

Call your friends. Pick a project.  
Call us. Have a ball.



## Teacher Biographies

**Carole Huber** is employed by the University of Delaware at the Morris Library and previously taught English after earning a Ph D in English and a BA in English and Art. She has shown in numerous juried shows, private galleries, and arts centers, and painted throughout Europe and America.

**Tracey Landmann** began to study art seriously a few years after completing a formal education in literature, languages, & international studies. After journeying to & writing about several foreign locations, she decided to capture her impressions of scenes on canvas. She draws inspiration from her membership in The Plastic Club, a historic art club in Philadelphia. All of this is significant fuel for an art & writing project called –Travels with Tracey.

**Bill Leitzinger** has a photographic history going back 35 years. His work includes photo journalism, nature photography, portraits using natural light, and photo artwork using the computer as a creative tool. He studied photography at the University of Delaware and Rhode Island School of Design. He exhibits his work in Delaware galleries.

**Electra McCloskey** attended Parsons School of Design and Technology, NY. Florist by trade for 40 years; owner and operator of Cranford Florist, NJ.

**Shanna Marie Moore** has been doing Zumba for over a year and a half and became a licensed Zumba instructor in July. She loves doing Zumba, loves music, and loves that the workout is like one huge party.

**Rick Philips** has studied at Studio Incammanati, Delaware College of Art & Design, and the Art Institute of Pittsburgh. He uses his knowledge of light and color to create atmosphere you can almost touch and smell. He is an active member of the Philadelphia Sketch Club and on the organizing committee of the Brandywine Arts Festival.

**Pamela Skwish** is a visual and performing artist who loves to experiment with mixed media. She has been an educator in the Tri-state area and has been exhibiting her art works for 30 years. Pamela has a BA in Elementary Music Education. She shares her creativity through teaching art and music to children.

**Meghann Timney** holds a B.A. in Theatre Technology and Performance (as well as Spanish) from Elizabethtown College. She attended Cab Calloway School of the Arts for high school, as a Visual Arts major. She has been involved in the Everett and the Gibby in various aspects through the years.

### **Sheila Townsend**

**Sheridan Tucker** has a BA in Fashion Design from Philadelphia University and is the owner of Tucker Designs by Sheridan Monique. She was awarded the Good Lad Childrenswear Award in 2001 and has been working in the fashion industry for over 10 years. She is currently employed with Fishman & Tobin.

**Wendy Wallace** has been creating as long as she remembers. That creative process has led her to a love of Painting, Photography, Ceramics and Drawing just to name a few. Her desire to understand the creative process of individual artists has enabled her to be a successful Art Educator in the state of Delaware for 15 years.

**Caroline Zeitler** has a passion for color & texture which is evident in her pastel paintings. She has a BA Degree in Art Education, a Certificate in Graphic Design from University of Delaware, & has studied with well-known local artists. Caroline has taught pastel painting courses, children's classes and summer art camps here at the Gibby Center for several years. She is a volunteer at the Center and the Director of the Hudson Contemporary—the Gibby's art gallery.

## **REGISTRATION**

To register for a course, please fill out the registration form and mail it to or stop by the Gibby. If paying by check, please make it payable to The Gibby. Please write separate checks for each class in case of cancellations. We will not deposit your check until the class begins. Early registration is advised and will ensure your space in the class.

Mail to: The Gibby Center, 45 W. Main Street, Middletown, DE 19709

Website: TheGibby.com      Email: gibby.center@yahoo.com

### **NOTE**

The Gibby reserves the right to replace an instructor with another qualified instructor. Submission of this registration form cites acknowledgement that some art materials can be dangerous (ex. linoleum cutters) and, though reasonable precautions will be taken, the Gibby teachers and/or Board of Directors cannot be held responsible for personal injury or accidents. Submission also grants the Gibby permission to take and use photographs for educational or promotional purposes.

### **REFUNDS AND CANCELLATIONS FOR STUDIO CLASSES**

**FULL REFUNDS** will be given to students who cancel **5** or more working days (Mon.-Fri.) before a class begins and for any class cancelled by the Gibby. A **50% REFUND** will be given to students who cancel less than **3** working days (Mon.-Fri.) prior to the first day of class. **NO REFUNDS** will be given for cancellations on **starting day** of class.

Students missing classes by their own decision or withdrawing after classes begin will not receive a refund, credit, or make –up day.

### **Everett Inc. Members!!**

Get **\$5 off** the published price of each class! Must show proof of membership at time of registration.

Become a member today!

**Registration**

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Class Number & Name: \_\_\_\_\_ Fee: \_\_\_\_\_

Class Number & Name: \_\_\_\_\_ Fee: \_\_\_\_\_

Total: \_\_\_\_\_

Payment Type & Amount: Cash Total: \_\_\_\_\_ Check#: \_\_\_\_\_ C.C. Auth.# \_\_\_\_\_